

#1	<p><i>GENRE: A literary genre is a category of literary composition. Genres may be determined by literary technique, tone, content, or even (as in the case of fiction) length. The distinctions between genres and categories are flexible and loosely defined, often with subgroups.</i></p>	<p>What's Important:        Genre primarily deals with content, tone, and length. Different genres are typically different lengths.        But right now we are going to be looking at content and tone.</p>
#2	<p>Elements of Genres:  <b>Antagonist:</b> Usually villain; One in conflict with the lead character.  <b>Protagonist:</b> The hero/heroine, lead character.  <b>Theme:</b> Underlying idea of the book. Can be multiple, but usually only one.</p>	<p>This is an area that as a writer you will need to keep these in mind. As you gain experience you might discover that the characters will bring the conflicts forward on their own. But you will still need to be in control.</p>
	<p>T&amp;R Independent Books will publish a variety of genres.</p>	<p>I have marked with an * those genres we will publish. This is important because the Writers Master Course includes publishing.</p>
	<p>Before listing the different types of genres, I want to take a moment to explain a technique of searching for genres and for key words associated with them.        Go to your search engine and start typing a genre like Historical Fiction. Before you are done typing a submenu will likely appear with the words historical fiction plus additional words.</p>	<p>So, now you will have historical fiction books and another submenu shows up.        Do Not Click – just type in the additional word(s) you want, such as for adults. Let's say that is what you want.        Now click and you get a listing of books, websites like Goodreads, and more.</p>

	<p>For example, it might display historical fiction books.</p> <p>Do Not Click – just type the additional words.</p>	
	<p>Now you have gained key words like:</p> <ul style="list-style-type: none"> <li>• Historical fiction</li> <li>• Books</li> <li>• adult</li> </ul>	<p>You could have gone deeper, but this demonstrates a very useful tool that is free and readily at hand.</p> <p>Now, we look at Types.</p>
#3	<b>TYPES OF GENRE</b>	<b>DESCRIPTION</b>
	<b>Apocalyptic*</b>	This differs from Dystopian in that often it is based on biblical end-times scenarios with a positive ending. Some of course are not, but biblical end-times interests us.
	<b>Dystopian</b>	This genre typically creates a collapsing world because of actions, attitudes, etc. of the present world. This type can be very dark, thus we generally stay away from.
	<b>Fable</b>	Usually a short story that teaches a lesson, principle, or a moral dilemma. It often makes use of animals or inanimate objects which encounter conflict and work together to overcome the conflict. Thus, developing their conflict.
	<b>Fantasy</b>	Includes imaginary beings, settings, and universes. It is related to mythology and ancient folklore.
	<b>Historical Fiction*</b>	Occurs in the past and usually includes accurate details about the times, such as clothing, speech, and manners. It relies on historical facts to make the story stand out. While minor details

		may be fictionalized, the historical details need to be accurate.
	<b>Literary Fiction*</b>	Imaginary people, settings, and events. Can include human-like characteristics for animals and inanimate objects.
	<b>Magical Realism</b>	Depicts the real world, but adds both magical and supernatural elements. In this genre, magic is common, even normal and plays an important role in the story.
	<b>Mystery*</b>	Mystery or detective fiction usually involves the reader from the very beginning in trying to solve a crime. The author leaves a trail of clues, both real and fake, to feed the reader. This genre generally crosses all ages.
	<b>Mythology</b>	A literary genre that uses symbolism to reveal human behavior. This often features gods, goddess, and other phenomenon, to explain events.
	<b>Romance*</b>	Love story. A love story can be a stand-alone story or be part of another genre. Most books have more than one genre and romance often appears.
	<b>Science Fiction*</b>	Science Fiction has been known to precede actual scientific inventions. In the classic <i>Twenty Thousand Leagues Under the Sea</i> Jules Verne showcased a submarine with many modern features. It was inspired by the French submarine <i>Plongeur</i> launched in 1863. As a general rule, we will publish science fiction as long as there are no aliens or evolutionary topics.
	<b>Speculative*</b>	Very similar to Science Fiction but also has a Christian element in it. These

		would feature stories about Christians in Space and would not feature alien beings.
	<b>Thriller</b>	A suspenseful, emotional read. Instead of comedic elements, the author focuses on plot twists, cliff-hangers, and drama to carry the story. Details about characters, places, and events, generally are sparse which lends itself to a more mysterious and eerie story.
	<b>Tragedy</b>	This genre elicits feelings of sorrow for the protagonist who experiences emotional pain due to experiences or events. It often leads to the protagonist going on an emotional journey and demonstrates the character's challenges.
	<b>Western*</b>	This genre of the western frontier usually occurs within the nineteenth or twentieth centuries. It relies on the landscapes such as mountains, rivers, and forests, to tell of the challenges facing and shaping the characters.
	Some genres not marked may still be published by us. When a question arises contact us and ask.	Experts say that you should find out what genre is currently selling and then write in it. But I have a better idea.
	What genres do you like to read?	Take a look at the books you read and figure out the genres they are in. There may very well be several genres. You still want to be in a genre that sells, but doing this will help you discover where your interests lie and what you should write in.