

WHAT IS A PLOT?

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| <input type="checkbox"/> Also known as the Story Structure the Plot appears in many versions. We will only be considering one version of a Plot and it is basic to all writing. It is The 3-Act Structure | <input type="checkbox"/> The 3-Act Structure The history of this version of plotting goes all the way back to Aristotle. I won't go into that aspect now, but you might find it interesting to look up. |
| <input type="checkbox"/> Plotting is important for you to understand even if you don't use it. In complete transparency I am what is called a 'pantser' which means I write 'by the seat of my pants'. While that is a true description of my writing, I still have a plot in the back of my mind. I have also written my plot out at times. But the important thing here is to understand what the plot or story structure is. | <input type="checkbox"/> The Essentials All stories include the 3 basic essentials of a good plot: <ul style="list-style-type: none"> • Beginning • Middle • Conclusion |
| <input type="checkbox"/> So, the plot is the structure of your story. Whether you are a plotter or pantser I encourage you to study the tool 'The 3-Act Structure'. Learn how it works and apply those truths to your story. | <input type="checkbox"/> "Wait! I've already started my story!" you exclaim. My response: "Good." Though you may have already written pages or chapters, you can still create your plot. Because the truth is that you had a basic idea of the plot before you started. That's where you begin developing your plot. |
| <input type="checkbox"/> I have provided you 'The 3-Act Structure' tool so that you can begin plotting before writing or after you already started writing. Plus, you will learn about 'inciting'. | <input type="checkbox"/> Think of the 3 acts as being 3 floors in a 3-story building. Each act is then one floor in your building. Each floor is very similar in some ways, but has different characteristics or, in the case of writing, scenes. |
| <input type="checkbox"/> Another way to view this is as the human body. There is a skeleton, organs, and the flesh. Each is different but a part of the whole. | <input type="checkbox"/> The plot serves as a guide to keep you on track. For instance, if your story is a murder story, you need to keep the chief moments of the story related to that fact. |

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| <input type="checkbox"/> Chief Moments I get into this more in The 3-Act Structure, but for now these are also called Plot Points and are an important part of plotting. | <input type="checkbox"/> |
| Review <ul style="list-style-type: none">• <i>The 3-Act Structure</i>• <i>What is Inciting?</i> | Our next lesson will be on Editing. |